

The Narrows

All-year-round Access

Access: Open access land: all-year-round. Groups or large parties should refer to the notes on page 11.

Style: A useful and popular wall that offers a good range of climbs at mainstream grades. It is close to the 'squeeze' in the road, so don't expect peace and quiet. SSE-facing.

Ethic: Sport routes.

Approach: Roadside.

Descents: All descents are from abseil stations.

Rock Safety note: please be mindful of anyone beneath you; there is a risk that you could dislodge rock towards the pull-in or people on the slopes below. Also, wearing a helmet is strongly advised since rocks do regularly roll down the slope above the cliff.

1 I Got One! 12m F5+/6a [6B]

An orange pillar on the left: F6a will be well felt if you stick on the wall.

F.A. Nigel Elliott 2005. First new route for 'the guy in the Landrover'.

2 Sound Your Horn 12m F7a+ [3B]

The short wall met head-on; fingery.

3 Where the Sun Don't Shine 12m F6b [4B] ★

Climbable in the sunshine in summer: the centre of the short wall from a bolt belay.

F.A. Gordon Jenkin, Ed Heslam, Yvonne Jones 2005

4 Keep It in the Family 12m F6a+ [5B]

Some stretchy moves but soon a large flake arrives.

F.A. Gordon Jenkin, Dan Jenkin 2005

5 Maiden Flight 12m F6b [4B] ★

Smooth, hard-to-use holds; harder still after all those sweaty fingers.

F.A. Yvonne Jones, Gordon Jenkin, Nigel Elliott 2005

6 Hill 62 15m F5 [6B]

Starts as for *Maiden Flight* but involves walking uphill before setting foot on the wall.

F.A. Dan Jenkin, Tom Heslam 2005

7 White Smoke 15m F4+ [5B]

A shadow of its former self since *That Hollow Feeling* was demolished. Climb the messy crackline left of the giant rockfall scar.

F.A. Dan Jenkin, Tom Heslam 2005

The prophetic *That Hollow Feeling*, a one-time F6a+, is now the pile of blocks you walk over to get to the next route.

8 Like Father Like Son 18m F5 [7B] ★

An excellent steep wall albeit with a few hollow holds. Start with a problem move up the first step.

F.A. Dan Jenkin, Jonathan Crocker 2005

9 Drukpa Dzong 15m F5 [6B]

Contemplative small blank wall and rib starting from a bolt belay.

F.A. Gordon Jenkin, Dan Jenkin 2009

10 Totally Elched 15m F6a to 6b+ [5B]

It's hard (F6b+) if you climb *absolutely* straight up the bare rib near the top. Using a ledge and layaway out right here is F6a (and there is a F6a+ way of doing it between!).

F.A. Gordon Jenkin, Tom Heslam, Ed Heslam 2007



Ian Law on *Totally Elched* (F6a/6b+)

11 Spoon Jar Jar Spoon 18m F6a [6B] ★

The right-hand, angular buttress provides possibly the best climb on The Narrows. The first clip is a high-feeling 5 metres up. Extend bolt 4.

F.A. Gordon Jenkin, Rob Kinsey, Simon Rogers 2007

12 Fez 18m F6a [7B]

Ramble up ledges; then attack the headwall direct. Good stuff.

F.A. Gordon Jenkin, Ed Southwood 2008

