



Portishead to Walton Bay climbs

by Martin Crocker

A Guide to the Climbs of the Portishead to Walton Bay coast, North Somerset

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Front cover: *Extinction Event* (VO) Pic: Emily Crocker

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CRAG CODE
www.thebmc.co.uk

Access	Check the Regional Access Database (RAD) on www.thebmc.co.uk for the latest access information
Parking	Park carefully – avoid gateways and driveways
Footpaths	Keep to established paths – leave gates as you find them
Risk	Climbing can be dangerous – accept the risks and be aware of other people around you
Respect	Groups and individuals – respect the rock, local climbing ethics and other people
Wildlife	Do not disturb livestock, wildlife or cliff vegetation; respect seasonal bird nesting restrictions
Dogs	Keep dogs under control at all times; don't let your dog chase sheep or disturb wildlife
Litter	'Leave no trace' – take all litter home with you
Toilets	Don't make a mess – bury your waste
Economy	Do everything you can to support the rural economy – shop locally

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Abbreviations Used		Grades	
BMC	British Mountaineering Council	D	Difficult
ASSAR	Avon & Somerset Search And Rescue	VD	Very Difficult
RoW	right of way	S	Severe
m	metre	HS	Hard Severe
km	kilometre	VS	Very Severe
FA	first ascent	HVS	Hard Very Severe
Soloist	A self-belay device that enables ground-up lead-climbing without a partner	E1 – E7	Extreme
BR/BB	Bolt runner/bolt belay	F	Sport grade
SS	Sit Start	V	Bouldering grade
		S	Deep water solo grade

Uncredited pics: Jonathan Crocker

Page 4: First Ascent of *Three-minute Slater*; Pic: Beverley Crocker

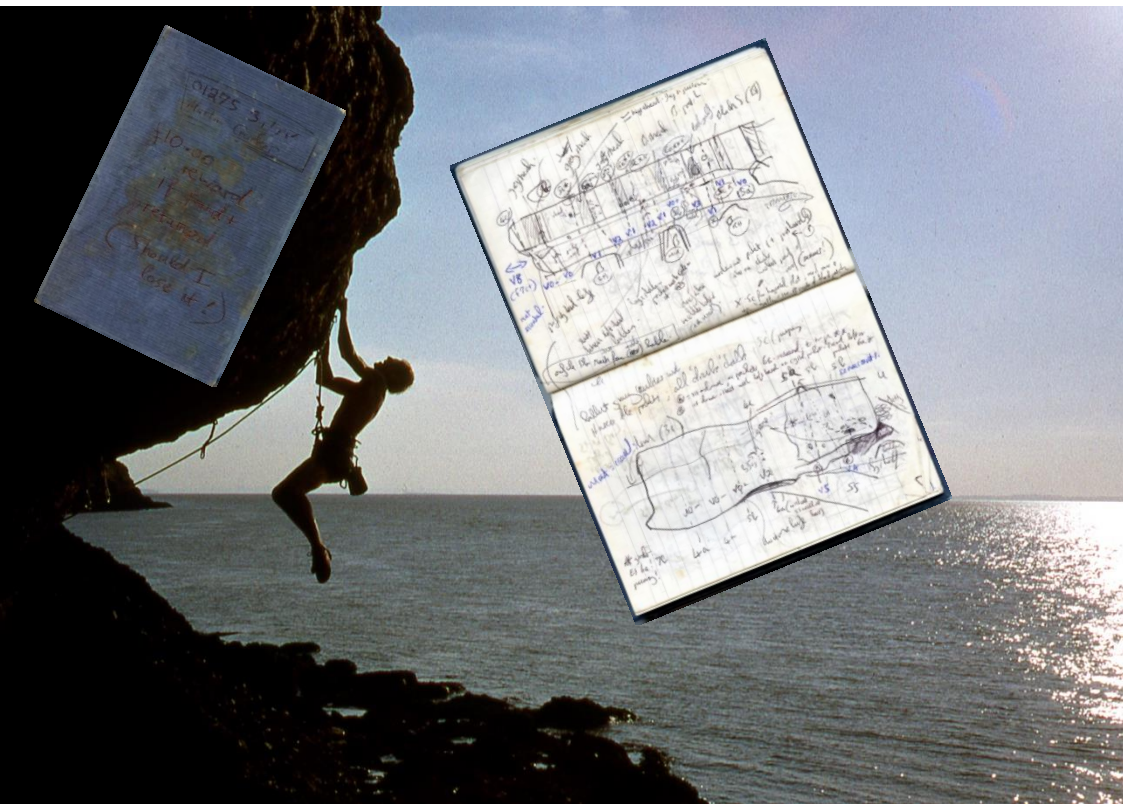
The Portishead to Walton Bay coast

Portishead was my home in the late-70s, post Uni. My dad worked at the CEGB power station there, but I was jobless for a while, not being courageous enough to commit to oil exploration on a North Sea rig – seemingly the only outlet for UCC undergraduate geologists. So I explored the local coast instead: coasteering beneath the cliffs, pottering on bits of sandstone and breccia, but not taking any of it seriously. I relived the experience in 2003 when I got into bouldering big time, systematically recording anything boulderable between Portishead and Heddon's Mouth. I sketched the crags in a little blue notebook, on the front of which I wrote: '£10.00 reward if found' – such was the gravitas of my plan to write a bouldering guidebook. Seventeen years later, here's a starter, the most northerly in the series.

This guidebook covers two principal coastal concepts: first, the best of the 'backwater bouldering' sites between Redcliffe Bay and Charlcombe Bay and, second, the equally nutty sport crags of Charlcombe Bay and Charlcombe Cornice near Walton Bay.

History

The first ascent details (routes only) represent a record of some of the history; please extrapolate at your leisure. From time to time local climbers will surely have investigated the coast, and a spread of easier boulder problems, not to be thought worth recording at the time, was established in 1977/78. A substantive period of exploration occurred in 2003 – one hell of a long time after Graham Balcombe's visionary activity in the 1930s. That Balcombe could train hard to climb hard is beyond doubt: an archive picture shows him bouldering a V3 in plimsolls at Redcliffe Bay. The rest of us follow in his footsteps.



BACKWATER BOULDERING

Approach

This is the common approach to the three bouldering sites described. Park at the bottom of Hillside Road, Redcliffe Bay, and step onto the coast path. Directly below you is Redcliffe Bay, with Balcombe's Boudin Rouge just to the right (facing out). For Hell Creek and The Left Hook take the coast path southwestwards to a field of ominous oil tanks on the left which overlies the crags.

Balcombe's Boudin Rouge (OS Ref. 438758)

This is an Old Red Sandstone craglet on the northeastern side of Redcliffe Bay (the bay, not the village). Though small it is an interesting spot to spend an hour or possibly two while your kids chuck rocks at each other on the beach ('beach' being a euphemism here). Unbelievably it was climbed on as long ago as the 1930s – by none other than Avon pioneer, iconic cave diver, and local post office manager Graham Balcombe. Now that's an object lesson in teaching us restraint when staking first ascent claims, knowingly dubious or not.

Conditions

The crag is incredibly quick-drying and scarcely affected by the tide. Some cleaning may be required from time to time (as suggested in the crag topo; *circa* 2005).

The problems are listed from right to left.

1 V0- (4c); 2 V0+ (5b); 3 V1 (5c); 4 V2 (6a); 5 V4 (6b), 6 V1 (5b); 7 V3 (6a); 8 V3 (6a) SS; 9 *V5 (6b) – a brill' either-direction lip traverse.



Hell Creek (OS Ref. 435754)

Now to sample the coast's signature dish – Dolomitic Conglomerate, a wacky black stew of sandstone and limestone blocks bobbing around in a sandy goo. Such exotica range from soft rubble to pocket perfection (with all blends between). Hell Creek, while tending to the former, has its finer moments which are best shared in a carefree homage to the cliché: 'try something different'. The good news is that – should something snap – there are pebbles beneath (for the most part).

Extinction Event dates from 1977; the rest of the problems were climbed in 2003, but they may well have seen earlier footfall.

You can't see the crag from the coast path due to the hedgerow, so an inspired guess when to break off right might do the trick. For those prone to losing their way it is good fortune that fisher-folk have hacked paths through the prickles at regular intervals. Take the one 200m after the start of the field of ominous oil tanks. The crag is the 4m high, east-facing wall of a small pebble-filled inlet.

Conditions

Visiting during periods of neap tides is your best chance of finding the pockets dry. A tide of up to 9.5m will stay just short of the crag base, unless the sea is rough. The routes only become submerged at high spring tide ('deep' sediment soloing then becomes viable). Bizarrely, sometimes the sea fills the holds with mud and at other times washes them clean. In any event keep expectations low and your stiff-bristled brush primed.

1 **Rebel for Life** V1 (5c) From the pebbles just left of the arête (no blocks), trend left up the brown wall on small and then monstrous holds. Boulder below!

2 ***Extinction Event** V0 (5a/b) A main event: lurch between holds either side of the hanging arête.

Past a wall (4b), an easy (descent) corner, and a repugnant crack of slime-grime (4a) are:

3 **Mud, Mud, Mud** V0- (4c) A friable flake but with pockets above.

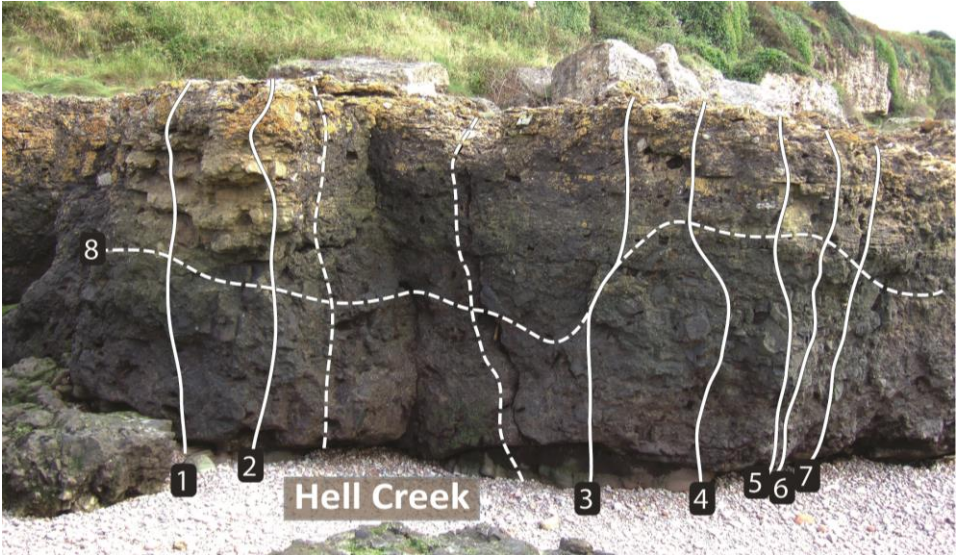
In the steepest part of the wall is a large pocket just above head height that forms big opposing sideholds (here termed: *L* and *R*). Sideholds *L* and *R* are used in describing the following morphos.

4 ***Chicxulub** V3 (6a) Start from crouch at a deep sharp finger-pocket for left hand. Crank up right to *L*, and then extend high up with left to a hidden pocket over a bulge. (It's nearer V1 from standing using all available holds.) A SS is possible too, when dry at neap.

5 ***Rain of Tektites** V2 (5c/6a) The overhanging rib from standing with left hand on *R*; cross over with right for a hidden pocket over a bulge (big reach!). Continue via a beautiful ornate *finger-jug at 3m. You can SS at V4 (6b), but concentrating on *Nature's Revenge* is time better spent.
**Stop Press*: some careless clod broke most of this off in 2019/2020, ruining the finish.

6 ****Nature's Revenge** V5 (6b) SS with left hand in a pocket at belly-button height and right hand on a pinch just below. Make sustained moves straight up the rib without recourse to sidehold *R*. Might be V4 but in any event it's condition-dependent, being wettest after spring tides.

7 **Dinosaurs' Deathbed** V0- to V0+ (4c to 5b) The wall 1 to 2 metres right of the nose; various sequences possible – all will leave you wobbling up an alien landscape.



8* Killer Croc V3 (6a)/S2 The left-to-right traverse, with feet generally at about 1.5m: rather pumpy towards the end. Start left of *Rebel for Life* and finish on a rounded pudding from Riglos.



Opposite (east of) the main crag is a jumble of boulders with a labyrinth of passages and level pebbly landings beneath – an excuse for some token upside-down adventures, mud willing.

9 Emu on the Run V4 (6a)
Start lying down under the seaward side of the long passage (left hand on large open pocket). Grab a jug around right and then heelhook the prow direct. There is potential for a long low roof problem straining from the passage's dastardly, minging entrails – go for it.

10 *Fudge your Udge V3 (6a)
The hole facing the crag. When dry take the SS from both hands on the huge undercut. Possibly an easier grade with solid core.

Left: *Rain of Tektites*

The Left Hook (OS Ref. 433753)

Dolomitic Conglomerate, sure, but this crag is pretty good. Just northeast of a kinked concrete arm (an outfall of some description) and tucked out of sight, is a long roof undercutting a wall of lavishly pocketed rock. There's a knockout choice of punchy problems at an attractive grade here together with an unmissable traverse. That amounts to the potential to have fun – but do bring a mat or two (though the first ascents were made without a mat). All but Problem 13 had been climbed by 2003.

You arrive at the kinked concrete outfall as the field of ominous oil tanks ends. Free-run down onto the outfall, scramble around to the right to the main crag, and roll up your sleeves.

Conditions The crag is to be avoided during wet winters or after a period of heavy rain (when the hollows at the cliff-top fill with water and take ages to drain away by dribbling down the tell-tale grey/black streaks). But once fully dry it stays so for quite a while. The crag faces northwest and grabs some sun from mid-afternoon outside winter. It is sea-washed during high spring tides or in rough seas any high tide. The pockets consume chalk and your second finger-joints voraciously.

There are three boulders under the crag. All but Problem 4 start from the platform under the roof.

1 **In the Far Corner....** V0- (4c) The leftmost line right of the hanging northeastern arête.

2 **Just for Men** V0+ (5a/b) Tackle your grey streak via a short projecting rib and a beautiful thread.

3 ***Rocky 1** V1 (5b) Make a long reach over the roof, and climb the yellow wall via a thread finger-jam. Pull out on a mega-thread at the cliff-edge

4 ***Ali! Ali!** V0+ (5a/b) From the leftmost boulder, swing up black pockets left of a thin blue streak.

5 ****Sonny Liston** V2 (5c/6a) Start behind the right edge of the leftmost boulder. A standard long reach over the roof; then climb in line with the grey/white interface.

6 ****One-two Punch** V3 (6a) Start between the leftmost and middle boulders. Two deep undercut pockets lead to and over the roof to a weird spike in a large shallow pocket. A tough end!

7 ****Tua's Downer** V2 (5c) Sit start behind the middle boulder, gain the break under the roof, and surge up big pockets in the black streak above (V0+ 5a/b from standing on the boulder).

8 ****Frazier's Hook** V3 (6a) Stretch from a pocket in the break to a pinhandle in a vibrating flake; then power round the widest part of the roof onto the headwall. Nasty landing. Just-V4 as a sitter.

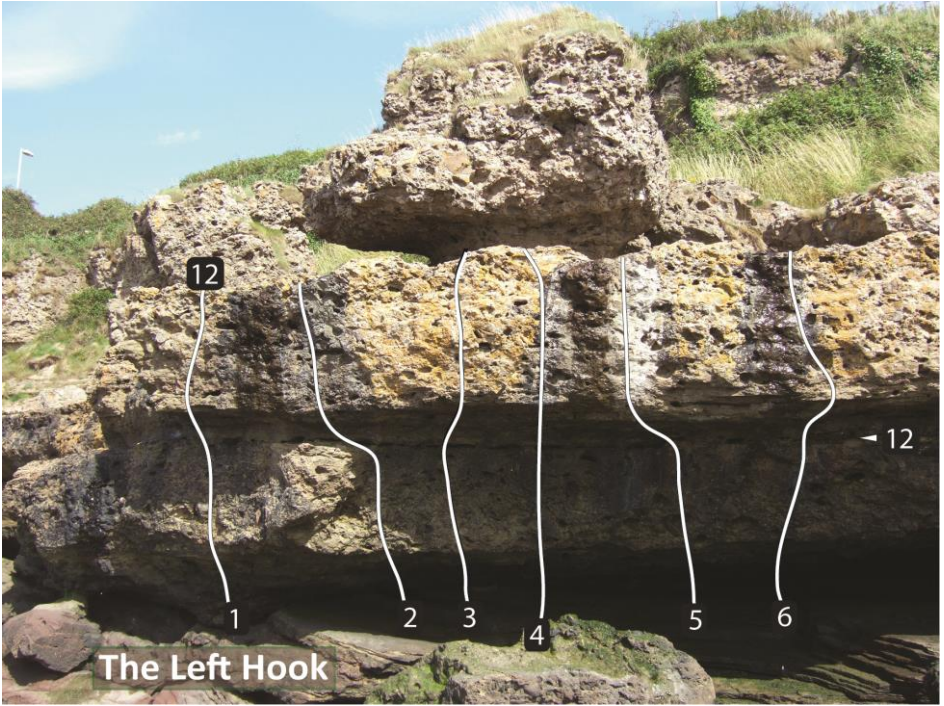
9 **Below the Belt** V1 (5c) From a slot under the roof reach over and exit up a 'gully'. Snappy exit.

10 **Cauliflower Ear** V1 (5c) From matched on a finger-rail, reach over onto the yellow headwall.

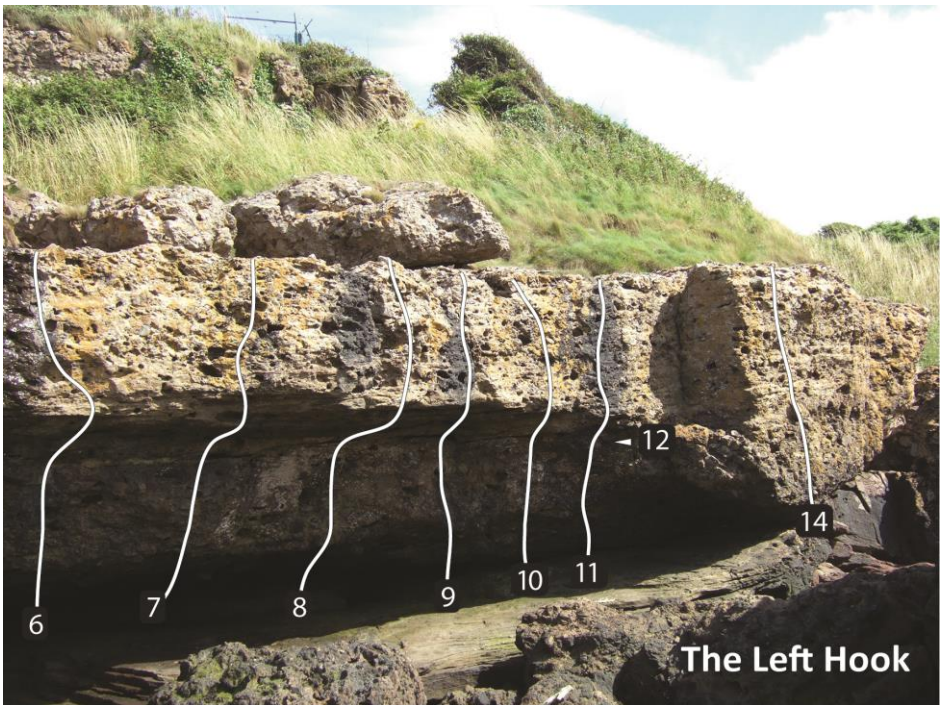
11 **One In the Belly** V0 (5a) The rightmost black streak; a good intro'.

12 *****The Elastic Band** V6 (6b) Traverse from right to left under the roof to finish up problem 1. An extending effort featuring Rubberman stretches, originally pulled on 8th June 2003.

13 ****The String Band** V4 (5c) (3.7. 2008) Nuts! A right-to-left lip-traverse. Pumpastic, if perilous without spotters: [The String Band \(V4\)](#), [The Left Hook](#), [Portishead Coast: a 52nd Birthday Gift - YouTube](#)



The Left Hook



The Left Hook

There is an extension to The Left Hook immediately adjacent to the landward end of the outfall (it is visible from the path). Although technically easy the exits of the problems feel high and exciting.

14 **Rancid Raconteur** V0- (4a) The left-hand side of the wall.

15 **Coward with no Name** V0- (4a) The centre of the wall.

16 **The Vile Trolls** V1 (5b) Pull hard over the bulge left of a groove.

17 **Antisocial Media** V2 (6a) Sit start the groove without using the sandstone slab on the right (V0- 4c using the slab).

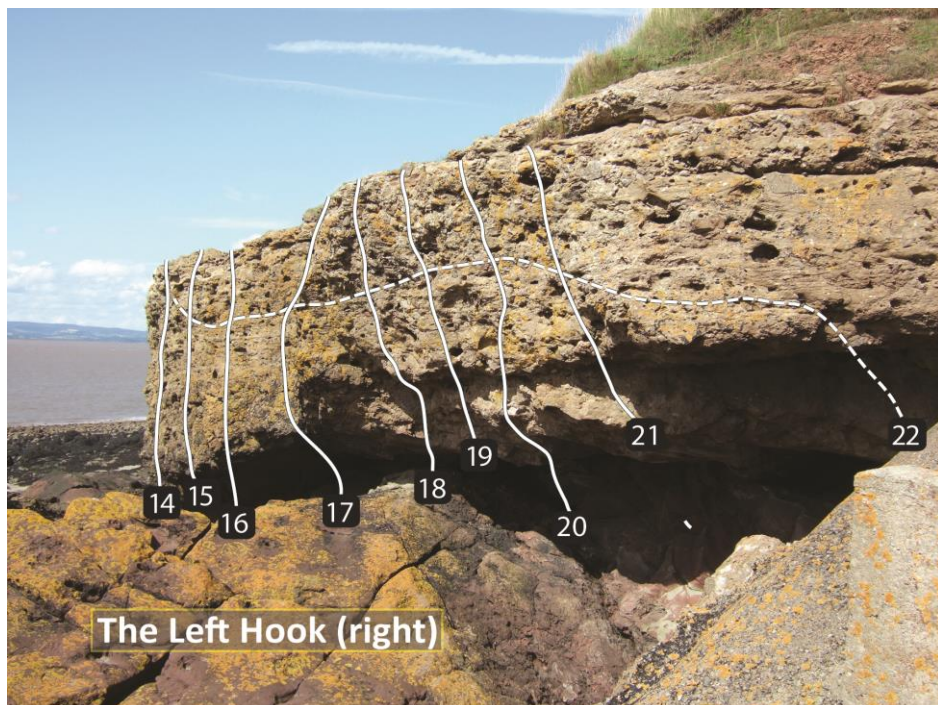
18 ***Mud Sticks** V5 (6b) Fierce cranks from sit start up a series of two/three-finger-pockets in the bulging wall; avoid easy pockets to your right.

19 **Purulent Purveyors of Hate** V0- 4c From standing, use the 'easy pockets' and pull out on an angular sandstone block at the top.

20 **Age of the Mudslinger** V4 (6a) Sit start with left hand in a crystal pocket; then trend slightly leftwards to the top, avoiding big pockets either side.

21 **Blindsided** V0 (5a) Standing start; use the twin large pockets in the left end of the roof and more big pockets above.

22 ***Grudge Match** V4 (6a) A strenuous leftward-rising traverse. Start by reaching over and lip-traversing the roof. Serious stuff if on your own.





White Block Wall

Just around the corner (southwestwards) is a sheer northwest-facing wall with a white block in its top left-hand end and slippery green weeds underfoot. The problems had been climbed by 2003.



1 White Block Face V1 (5c) Only hard to start.

2 Capsize V1 (5c) Pull past a projecting hold on the initial bulge.

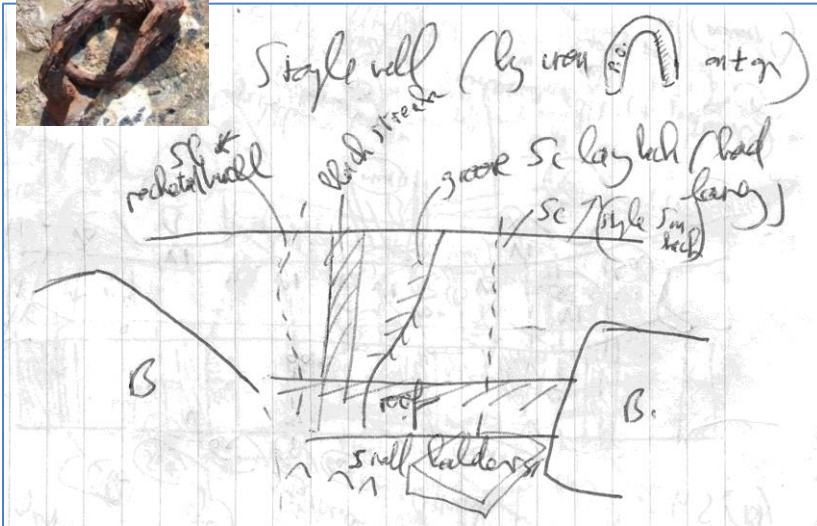
3 *Destiny Denny Island V0+ (5b) Keep immediately left of a friable-looking flake.

4 *Grimaldi Line V0 (5a) Finger-jam for right hand in a little block.

5 Dad's Enterprise V0 (5a) Step off the boulder on the right.

Rusty Mega-Staple Wall

As a frivolous interlude, I've included a scan from my 'little blue book'. It shows a further micro-crag just to the southwest of White Block Wall, which I can't be arsed to give the guidebook treatment. Only my wife and John Willson can understand my handwriting, so good luck. This one's easy to find: it's situated below the said rusty staple.



You'll encounter other nooks and crannies hereabouts; some have been climbed upon, some not.

STRANGE SPORT CRAGS

There are two crags fitting the bill: Charlcombe Cave, which overlooks the pebble beach of Charlcombe Bay, and Charlcombe Cornice, which is 300m southwest of the beach.

Approaches

1. Park at the bottom of Hillside Road, Redcliffe Bay. Follow the coast path southwestwards. After 1 km a promontory with bench is reached; this overlooks a pebble beach (Charlcombe Bay). Charlcombe Cave is directly below, while Charlcombe Cornice nestles in the distance beyond.

2. On the coast road between Walton-in-Gordano and Portishead (Walton Street) park on the wide grassy verge opposite the entrance of Coast Caravan Park (it is possible that the verge is not part of the highway, but no problems have been encountered to date). Walk northeastwards along the road for 100m; then take the narrow tarmacked road on the left immediately *after* a letterbox and bus stop (this is the *second* left). Walk along this road for 50m and turn left again, following the RoW downhill into Walton Bay Caravan Park. Wind down to intercept the coast path. Turn right (northeast) onto the coast path; Charlcombe Cornice is 200m along the path and 20m beyond a junction with a RoW to the right. On the left an oft-prickly path, which has the habit of becoming a thicket, leads immediately to the cliff-top. For Charlcombe Cave, carry along the coast path while enjoying the views of Wentwood opposite.

Charlcombe Cave (OS Ref. 433751)

Climbing-wise this crag is downright daft, but it does command a charming position facing southwest over an attractive pebbled bay. It becomes optimal on a sunny winter's day: there's no seepage and it will be quiet then too. Care is required with the rock on all the routes which is weak Devonian sandstone. Please ensure no-one enters the risk area while you are climbing.

Note: The sport routes in Charlcombe Cave were conceived with temporary bolts (removed) which have yet to be renewed with long-term fixtures. I will do so when time allows, unless another party beats me to it (don't hold back).

The three routes here climb the cave.

1 **Minus Two** 9m E1 5a (29.12.2014)

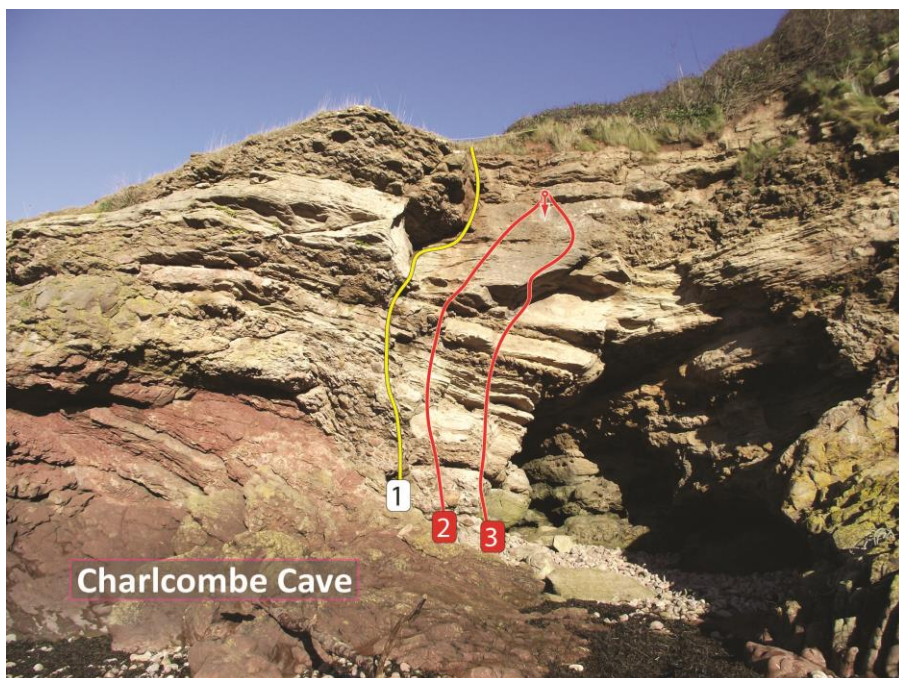
The right-facing corner. Pull up a short prow to the base of the corner. Enter the corner, and follow it rightwards to the top. (BB of next route within reach.)

2 **Minus Three** 9m F6b+ (29.12.2014) [4B]

Just worth the grade if the best line is taken. Start from the floor of the cave. Climb an easy corner. Pull up on a large dubious jug to gain an open-pocketed bulge. Strenuously pull over, keeping immediately right of bolts 3&4, to a BB above. (Easier if you use jugs in the corner.)

3 **My Friend the Sun** 9m F7a+ (19.1.2015) [4B]

Impressive, but not hard for the grade. Climb a small rib and stretch carefully to clip bolt 1. Pull up on a band of bedded pebbles – which surprisingly *seem* solid – into the hanging corner. Gain fingerholds over the lip of the roof and cut loose for jugs on the prow to the right. Rock up to a BB. FAs: Martin Crocker, Jonathan Crocker



Charlcombe Cornice A.K.A. Stick-Clip Cliff (OS Ref. 431748)

A stunning little Dolomitic Conglomerate cliff which, at its steepest point, overhangs as much as its meagre 9m height. Fortunately the rock and holds are good with deep pockets vaguely reminiscent of Lulworth. The routes are fully geared, mostly with stainless steel kit; however there are still a few 'dicky' bolts in need of replacement (but these should be obvious from below before you decide to set out). Take some nuts and slings to back up the cliff-top belays (gorse and threads). A clip-stick, if only a Heath Robinson affair, is vital.

Charlcombe Cornice is possibly the most condition-dependent crag in the West Country if not the world; the chances are that you'll come at the wrong time and not return. Having a west-north-west aspect the cliff is best appreciated in sunny summer afternoons and evenings when a fresh westerly or northerly wind blows. In dank, mild, wintertime conditions or after sustained heavy rainfall the crag is WET: if you visit in those conditions you'll agree with the bloke who asked me 'why the hell did you bother?' Also, take a tarpaulin for the seaweed-covered starting area to keep your vitals dry.

The cliff is tidal and access to the central section is precluded 2.5 hours either side of high spring tides. Remember that a big tide can reach a third way up the cliff, and it can take a while for starting holds to dry, depending on conditions (visiting during periods of neap tides avoids this problem).

At the extreme left-hand end of the cliff is a short pocketed section containing a horizontal sandstone band. A clip-stick is not required on the two routes here.

Ethics and fixed gear

As at Ladye Bay and High Cliff bolts seem to have found a place here, since natural protection is very limited.

Caution: fixed gear

Except for the noted exceptions all the bolts are stainless steel, though of mixed spec. Most are 10mm or 12mm through-bolts with Fixe hangers, but there are some glue-ins too. (Note there is a glued-in ice screw on *Three-Minute Slater* and a bolt with industrial ring nut of unknown origin on *Neap the Wild Wind*; both need replacing.) Also, the rock is soft which could have an effect upon the bolts net strength, and therefore you should be especially careful if you choose to use any downward-pointing bolts. There is a number of single bolt belays. All bolts date from the first ascents.

No fixed gear is completely trustworthy. In line with the BMC Participation Statement it is your decision and yours alone if you choose to use the bolts.

1 **Rockfax This!** 6m F6c (3.10.2006) [2BR]

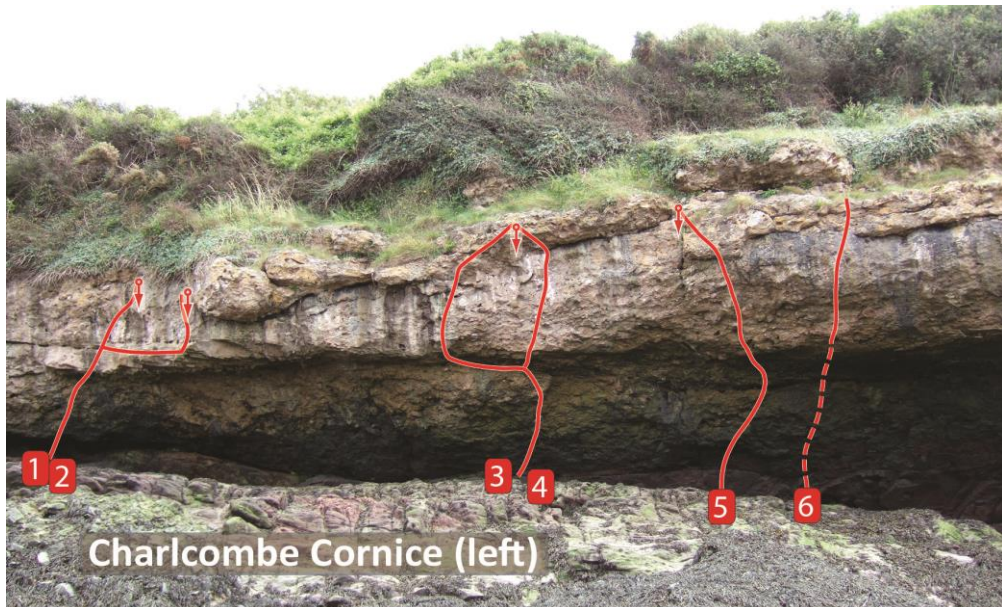
Start as for *In a Net*, but pull up after the second bolt. **Single BB.**

FA: Martin Crocker (led with Soloist)

2 ***In a Net** 7m F7a (3.10.2006) [3BR]

Stretch up for slopers left of bolt 1; then swing and hook right along the juggy band, reeling in the catch at a fine finishing pocket. **Single BB.**

FA: Martin Crocker (led with Soloist)



The following duo are short but very bouldery. Bring a cheat stick and extend the bolts or you'll be clipping the underlying rock!

3 **Swing out Pops!** 6m F7b (23.9.2006) [2/3BR]

Use a cemented spike to gain a sloping break. Swing left to a pocket and then make for good pockets over the bulge. 2/3BR – pre-hung long draws recommended. **Single BB.** (The direct start was never quite vanquished – maybe there's still time?)

FA: Martin Crocker (unseconded)

4 **A Bunch of Roses** 6m F7b+ (3.10.2006) [2BR]

Use a cemented spike to gain a sloping break. Power over the bulge above to a **single BB.**

FA: Martin Crocker (led with Soloist) *after ending up on the bouldering mat four times.*

5 ***Didly-squat** 7m F7b+ (5.5.2007) [2BR]

Superb. Start from a break at the back of the ceiling, and extend out for pockets. Large then smaller holds on the bulging wall lead to the top, heart-a-racing. Stick clip bolt 2 to avoid hitting the platform. **Single BB.**

FA: Martin Crocker (unseconded)

6 **Highly Sprung** 7m F7b (5.5.2007) [1BR]

Start under the large ceiling left of *Three-Minute Slater*. Use a shoulder (or stick clip the thread in the ceiling) to aid to pockets and a handrail. Lock down a three-finger-pocket and launch for the top. Stick-clip the bolt runner. Yes, bad form: a proper version awaits the next gen'.

FA: Martin Crocker (unseconded)

The remaining routes take the most overhanging part of the Cornice.

7*Three-Minute Slater** 10m F7c (19.8.2003) [4BR]

Awesomegobsmackingness. The roof 'classic'; well it got a few ascents after it was put up. It might feel 7c+ if greasy (commonplace). From the square boulder stick-clip the first bolt. Ape right along a hanging flake, and gain the break above. Extend for the first of three spaced pockets, and lock between them to an interesting move for the top. At the time of writing bolt 4 needs replacing.

FA: Martin Crocker (unseconded)

8Desplombe Explosivo** 12m F7c (23.10.2007) [4BR]

A volatile start leads to wild pocket-pulling. Start at the centre of the cliff under a big long jug just above head-height. Desperately gain a small finger-pocket at 4m; swing left; then make long sustained cranks through the bulges above. Wow. (Rock 5 to 7 optional between BRs 3&4); stick-clip BR2 using BR1 to minimise any swing from the low crux!

FA: Martin Crocker (led with Soloist after many falls)

9Neap the Wild Wind** 12m F7b+ (8.8.2007) [5BR]

Fantastic when the conditions are right and the tide is at neap and the wind blows from the north etc. (if Painless Potter can manage it.....). Start on a small bank of mud (or by some littoral miracle, pebbles) under the centre (right) of the cliff at its lowest point. From a break, power up past an inset shelf to good pockets in black rock above the first bulge. Continue forcefully up the leaning wall and crank over a final bulge to the top. Stick-clip bolt 1.

FA: Martin Crocker (led with Soloist)

The next five climbs all start from a boulder under the right-hand side of the main cliff.

10*Cornice Cream** 18m F7c+ (6.7.2003) [9BR]

A journey under and over the cornice with a powerful crux right at the end when you are pumped out of your skull. Take extension slings to minimise drag. Follow *A Taste for Miss Order* to its overhang. Traverse left moving down very slightly to pick up good footholds above the lower bulge. Move left to more good pocket-holds: aerate! Stretch out for a shallower pocket above; then launch diagonally left on improving pockets to finish on the prow. You can bale out prematurely but with significantly diminished grades and satisfaction.

FA: Martin Crocker (unseconded)

11Charlcombe's Angels** 15m F7a+ (6.7.2003) [7BR]

A useful variation to the previous route since it saves getting all the way across only to fall from the crux. From *Cornice Cream's* third-from-last bolt reach jugs above and pull left to easy ground.

FA: Martin Crocker, John Harwood

12A Taste for Miss Order** 12m F7a (6.7.2003/23.10.2007) [5BR]

Swing left on finger-jugs, and bear leftwards up the impending wall until hanging from the lip of a small overhang. A good pocket above initiates a difficult sequence up the headwall. Exit over an easier bulge to two threads. Stick-clip bolt 1.

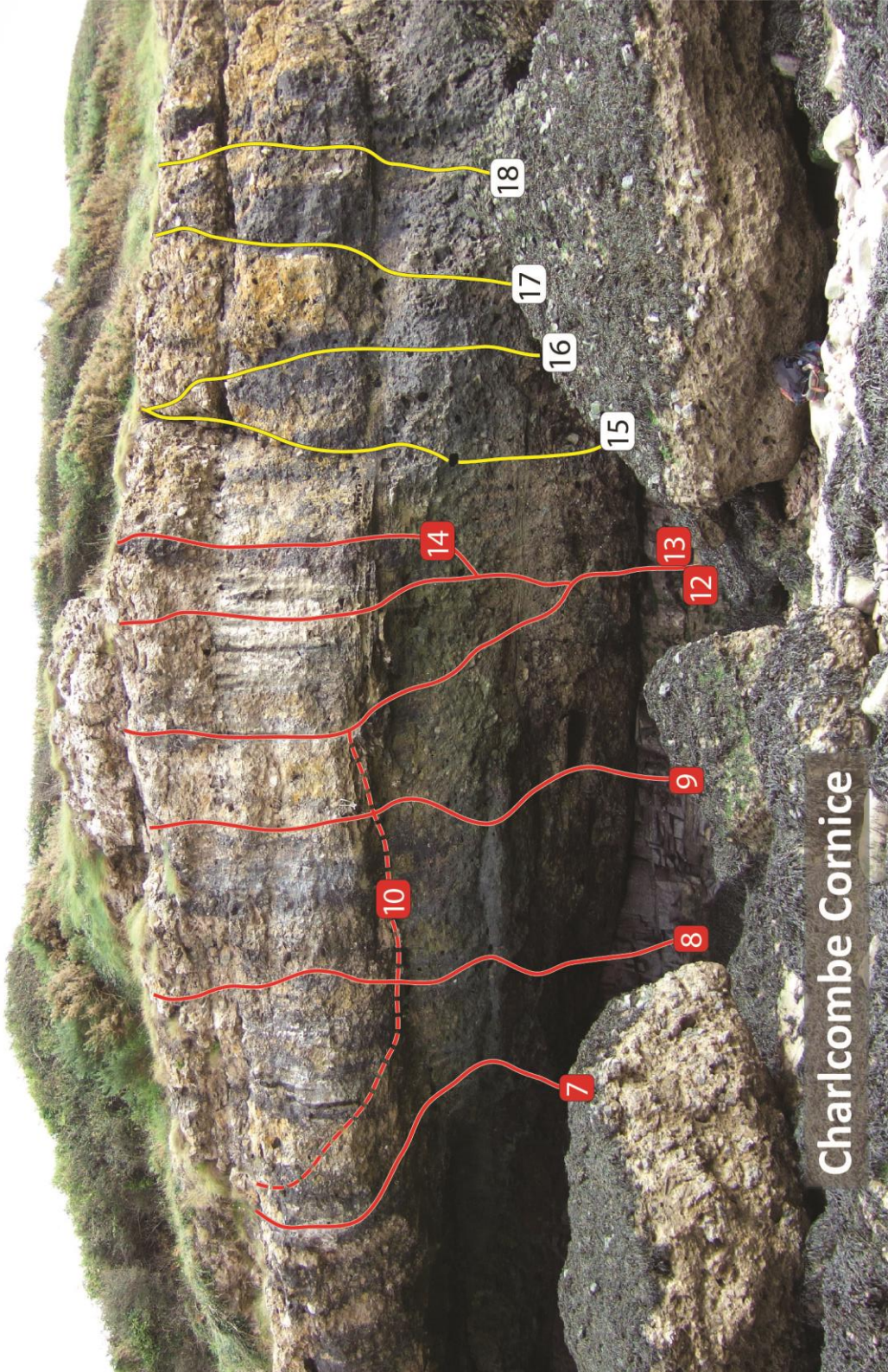
FA: Martin Crocker, John Harwood. Direct Start: Martin Crocker (led with Soloist)

13Orange Order** 10m F7a (6.7.2003) [4BR]

Swing left on finger-jugs and make a trying move to a circular pocket. Blast up to jugs above an overhang whereupon a tricky move up the glazed face gains a juggy final bulge. Stick-clip bolt 1.

FA: Martin Crocker, John Harwood

Charlcombe Cornice



14 Banner's Wall 10m F6c+ (23.10.2007) [4BR]

Eliminate, but a suitable introduction to the crag. Swing left on finger-jugs and make a trying move to a circular pocket. Pull up right to honeycombed finger-pockets in the bulge; then, using a mono under bolt 3, make a fierce move straight up to a juggy final bulge.

FA: Martin Crocker (led with Soloist)

At the right-hand end of the crag is a black and yellow wall honeycombed with lovely deep pockets. The routes here were originally soloed but, although threads abound, in the circumstances it might be best if they were bolted. Lead grades are given.

15*Balcombe's Groove 8m E3 5b (2003)

A good climb up the groove right of the main face; very poorly protected. Link large pockets to climb steeply into the groove, which leads to the top.

FA: Martin Crocker (on-sight solo)

16 Bonington's Bulge 7m VS 5a (2003)

An awkward black bulge leads to the break. Climb the black streak left of the yellow bulge.

FA: Martin Crocker (on-sight solo)

17 Page's Thread 6m HS 4a (2003)

Take a black bulge to an obvious stuck-on block. Pull up to a huge thread in a break and finish up a black wall right of a yellow bulge.

FA: Martin Crocker (on-sight solo)

18 Sutton's Scoop 6m VS 4b (1978)

Move up and right into a black scoop. Climb the pocketed bulge above.

FA: Martin Crocker (on-sight solo)

19 Griffin's Crack 6m M (1978)

Trend rightwards to a leftward-slanting crack.

FA: Martin Crocker (on-sight solo)

20 Nixon's Streak 6m D (1978)

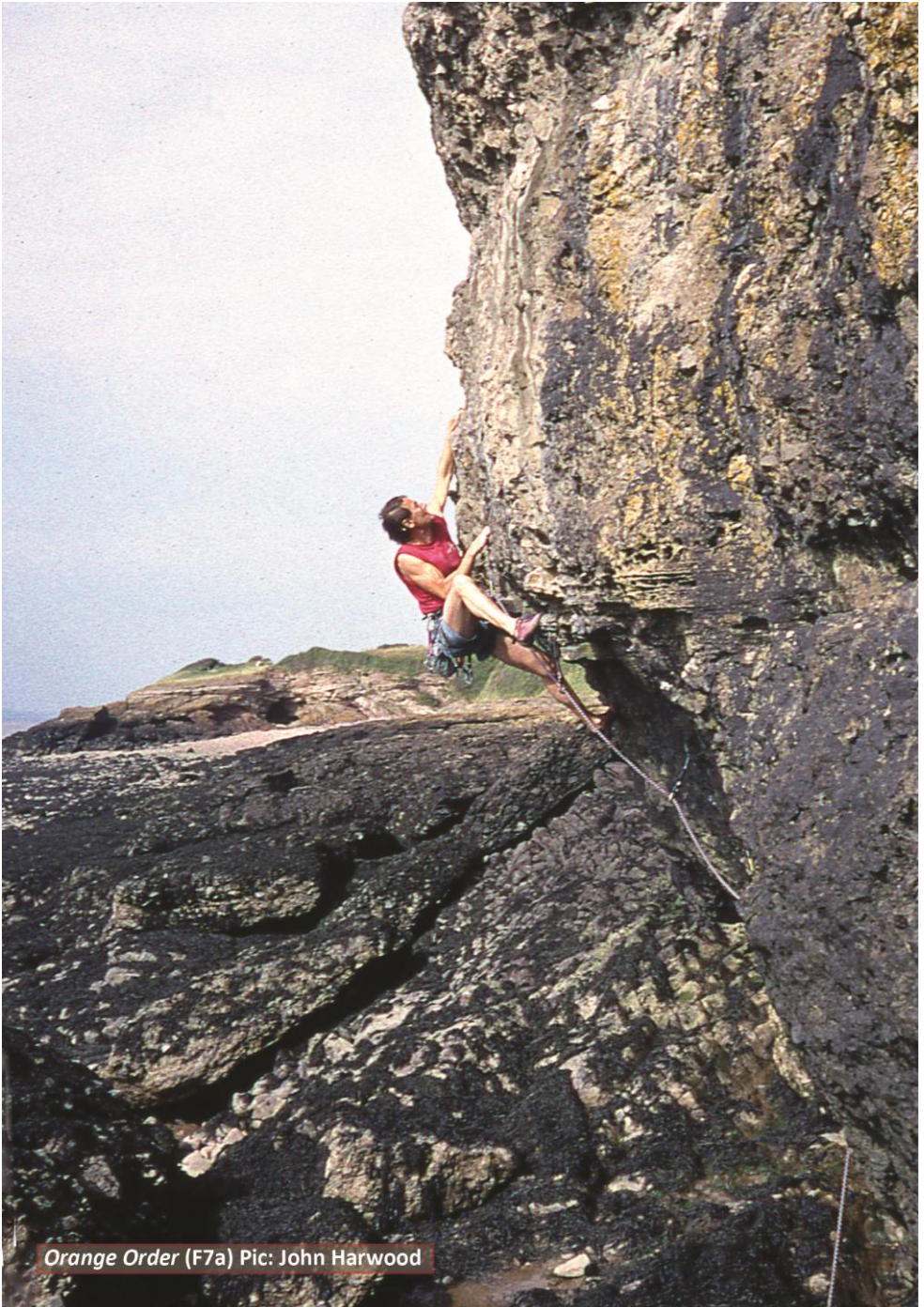
Climb the black wall and streak over a bulge at the right end of the wall.

FA: Martin Crocker (on-sight solo)

21 Bringacelebalong 10m F6b S2 (12.8.2007)

A 'deep' water solo that aims to foot-traverse the run of projecting sandstone holds: escapable but a bit of a laugh (as long as you don't fall into the sea). From the top of the crag, reverse *Balcombe's Groove* for 2m. Traverse across the white band, stepping down onto the foot-ledge of *A Taste for Miss Order*. Continue leftwards until the line well and truly outstays its welcome (just like our precious celebs, bless their absence of talent).

FA: Martin Crocker (solo)



Orange Order (F7a) Pic: John Harwood



Killer Croc (V3/S2) Pic: Jonathan Crocker