

Horseshoe Bend Buttress

Most-of-year-round Access Plus

Access: Most-of-year-round access (plus any evening after 6.00p.m. – **under trial and review**).

Style: 'Say (Cheddar) Cheese'. The Gorge's most sociable crag, and the grockels will be watching your every cool move from their cars opposite. The lower wall faces south, is hot in summer, but gets little sun (and quite a lot of seepage) deep winter.

Ethic: Exclusively sport on these sections.

Approach: Roadside.

Descents: All descents are from abseil stations.

1 Round the Bend 12m F7a [4B]

A micro-route that was once a poky E5.
F.A. Martin Crocker, Gordon Jenkin 1993; without bolts.

2 Tied in Knots 25m F6c [10B]

You might find the route well-named. Varied and excellent.

F.A. Rob Kingston, Mark Hopkins 1986; without bolts.

3 Zanzibar 20m F6b+ [10B]

Above graffiti, make daunting moves over the arched roof right of *Tied in Knots*. Finish up the black streak, and no sneaking into the groove on the right!

F.A. Gordon Jenkin, Ian Parsons, Libby Houston, Nigel Elliott 2005

4 Partners in Crime 15m F6c+ [5B]

One way to startle visitors walking down the road. Mostly staples.

F.A. Francis Haden, Barry Durston 1994

5 Whippersnappers 15m F7a [4B]

A solid sheet topped by reluctant finishing-holds: therefore more whippers than snappers.

F.A. Matt Ward (I), Martin Crocker 1987

6 Crème de la Phlegm 15m F6c [4B]

A grit piss-take name. A neat groove; keep as direct as you can.

F.A. Matt Ward (I), Gordon Jenkin, Martin Crocker 1988. Used one bolt runner.

7 British Summer-Time 20m F6a+/6b [6B]

A wish that came true: great climbing in warm sunshine. Take care when clipping near the top. F6a+ if you step in from the left (because the direct start is hard!).

F.A. Simon Mooney, Neil Burton 1993; without bolts.

8 I've Started... 20m F6c [6B]

Takes off with a V4 boulder-problem; easier above, but keep left of the shattered rock.

F.A. Simon Mooney, Neil Burton 1993; without bolts. Start: Martin Crocker 1993; without bolts.

9 12000 Miles 15m F6a+ [6B]

A trying start that can break ankles: attentive belaying is required. Easier thereafter.

F.A. Simon Mooney, Tom Rainbow 1993; without bolts.

10 Smooth Operator 15m F6a [6B]

The trade route of the face – and getting polished for it.

F.A. Rob Kingston, Dave Vousden 1986; without bolts.

11 Speaking to a Dead Man 15m F6a+ [6B]

Keep your blinkers on; tight but interesting.

F.A. Gordon Jenkin, Ian Atkins, John Rowe 2004

12 Tourist Distraction 12m F5+ [5B]

A much-visited climb, but no cream tea. The belay is to the right.

F.A. Simon Mooney, Rosie Wych 1993; without bolts.

13 Reunion at Nightfall 15m F5 [5B]

Take the slabby line leftwards, hopping over the left side of a roof, to the belay of *Tourist Distraction*.

F.A. Gordon Jenkin, Yvonne Jones, Cathal Connern 2007

14 Her Indoors 15m F6a [5B]

The slight grooves via a nagging, brittle scoop.

F.A. Gordon Jenkin, Cathal Connern 2007

15 Just for Fun 8m F6c [2B]

Enter a groove and strong-arm diagonally right over a bulge.

F.A. Gordon Jenkin, Ed Heslam 2008

16 It Ain't Necessary 8m F6b+ [3B]

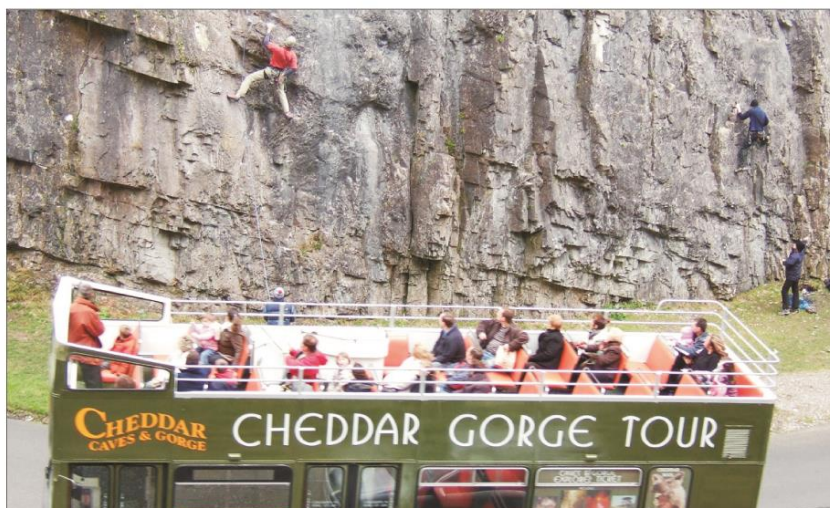
Getting started is entertaining...

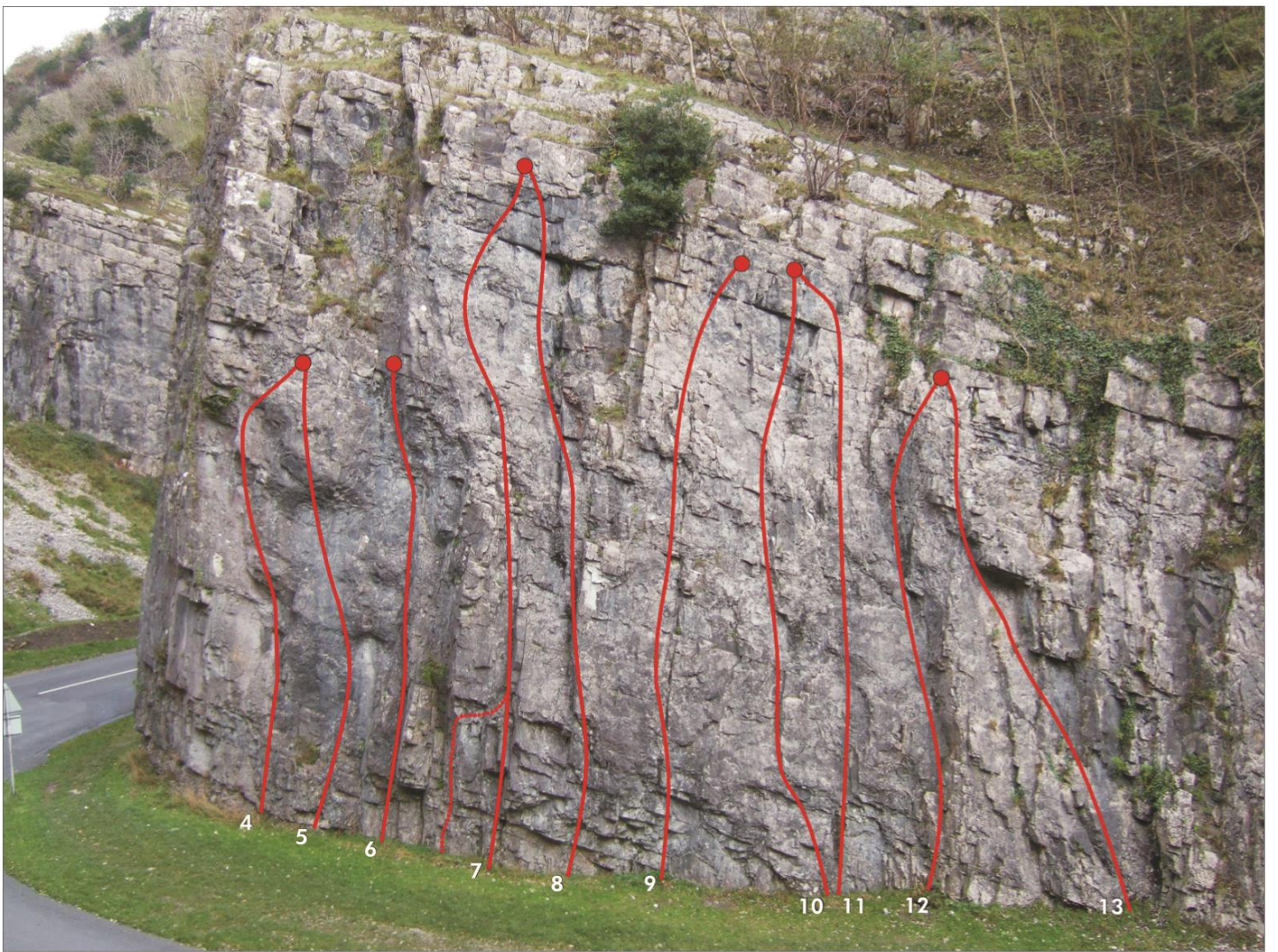
F.A. Gordon Jenkin, Yvonne Jones, Cathal Connern 2007

17 One Horse Town 30m F6a

An easy-going traverse starting up *Reunion at Nightfall* and finishing at the two-bolt belay of *Partners in Crime*. A plethora of bolts.

F.A. Gordon Jenkin 2008





Horseshoe Bend Butte

